

Ensure Happiness!

Please read our note to you, enclosed.

Dear Installer:

This fine art canvas is a poly cotton blend of exceptional quality, designed to remain archival for 50-100 years with application of the supplied varnish. It is considered the best canvas of its type on the market.

Because we like to help installers whenever we can, we have put this canvas through rigorous testing in our studio, pasting and varnishing it to the wall, attempting to replicate the conditions on-site. **We've noticed a 0% shrinkage rate horizontally and up to 0.5% shrinkage rate vertically on the wet goods (i.e. approx. 1/2" for every 100 vertical inches, well within industry standards).** That 0.5% seemed to happen nearly immediately, with no further shrinkage as it dried.

As we do not manufacture this canvas ourselves (we print upon it) we cannot guarantee you will have the same results. However, we wanted to share what we observed, so you may plan accordingly.

You may wish to wait to trim the top and bottom edges until your glue sets up. In our tests, the dry pasted canvas was stable and maintained all its measurements as the varnish was applied. Please note: the installer holds final responsibility for a successful installation.

(continued on following page)

SUSAN
HARTER
Muralpapers

Got questions? We've got answers. Please take a look at the enclosed info sheets. I worked on these with my favorite paperhanger Greg Kahler, a member of the WIA (formerly the National Guild of Paperhangers).

Please give us your advice! How could we make this easier for you? Please send us comments at susan@susanharter.com

Get in a jam? Feel free to call my cell at 617-501-1320 or email us at susan@susanharter.com. For example, one of the beauties of our muralpapers is that we can easily reprint panels or make extra panels if needed.

Kind Regards,

Susan Harter

WALL PREPARATION FOR OUR WALLPAPERS:

Please note: The final responsibility for a proper installation rests with your paperhanger. However, since we have received several requests for guidance on preparing the walls for our papers, we have asked our favorite local paperhanger for his opinion and provided his advice below. These are merely suggestions, we do not sell, produce or guarantee any of these particular products or methods.

Step 1: Scrape and sand walls to remove any bumps.

Step 2: Fill any big dents with dura-bond 90 brown bag (not the softer, less adhesive "easy-sand")

Step 3: Spackle smaller imperfections if necessary with a heavyweight spackle, like the Sheetrock brand with the green lid.

Step 4: Dust, vacuum, and damp sponge walls to REMOVE ALL DUST. Wallpaper adhesion depends upon this step.

Step 5: Prime the walls, taking care to cover any areas where trim paint has lapped over onto the wall. Overnight drying is recommended

Previously painted walls that are dark in color	a white pigmented primer like Roman 977 or water based Shieldz by Zinsser.
Previously painted walls that are light in color	an acrylic water based coating like Prep Coat by Swing or similar.
Brand new perfect drywall - if using oil-based primers okay with client	Zinsser Cover Stain or similar (NOT an enamel primer intended for trim). This will raise the grain. Sand and dust, then a coat of clear wallpaper primer like Zinsser Gardz or Roman R35x
Patched drywall or previously painted walls with heavy patching or situations where you can't use oil	One or two coats of Zinsser Gardz

Step 6: If strip-ability is not an issue, you can use a premixed clear vinyl adhesive like Roman Pro 838. Lining paper or muslin is necessary to make the paper truly strippable without damage. For semi-strip-ability some installers also like Roman Pro 880 strippable.

Apply thin coat of glue to the wall and allow to dry. Apply normal coat of glue to the back of a roll and let dry 3-5 minute then apply to the wall.

Step 7: Double-cut or trim. Our paper is not pre-trimmed and must be trimmed or double-cut. There is approximately a 1/2 inch overlap between rolls.

Step 8: Layout. Paper will arrive with a schematic layout to follow.

SUSAN HARTER *Muralpapers*

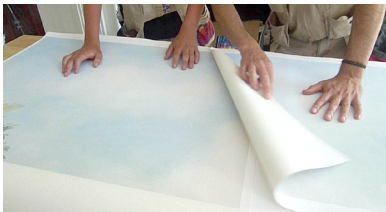
This paper is an artist's print on archival canvas that requires special handling. If you run into trouble PLEASE CALL US before installing your second piece. We're always happy to help, but we won't replace more than one roll without charge.

HOW TO LAYOUT:

The panels are all numbered and should be placed in sequential order. However, the panel set might not start with #1. The client chose these particular panels from a larger panel set. For example, if a client only needs 5 panels, we might show them 60 stock panels of scenery and ask them to pick their favorites. They might choose panels 1-5, but they'd also be free to choose panels 23-28, or 55-60, or any other five panels, as long as they were in sequential order.

If placing panels on a single wall, or several disjointed walls, please lay them out in numeric order from left to right. If you are going all the way around the room, please be sure to start and end the mural over a doorway. That way you'll be matching a short strip of sky to sky, rather than trying to match scenery mid-wall.

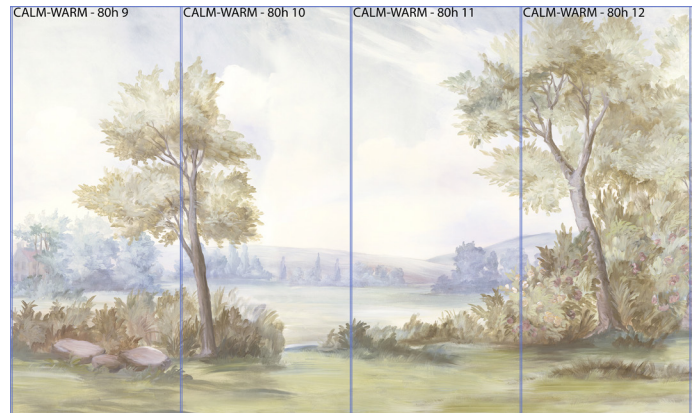
CUTTING AND PASTING:



There is about a 1/2" overlap between rolls. You can check on the table.

You may use a pasting machine,

but please avoid getting ANY paste on the mural side! When you carry the pasted goods, tabs of wax paper at each corner help keep the front clean.



Paperhanger is assessing how the fireplace mantel will work with the mural.

DOUBLE CUTTING:

If you decide to double-cut the seams on the wall, PLEASE protect the first panel from paste with a strip of wax paper. Otherwise paste from the second panel may damage the first.

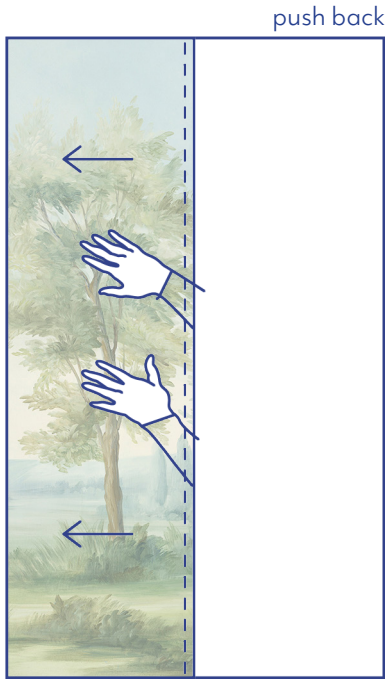


or

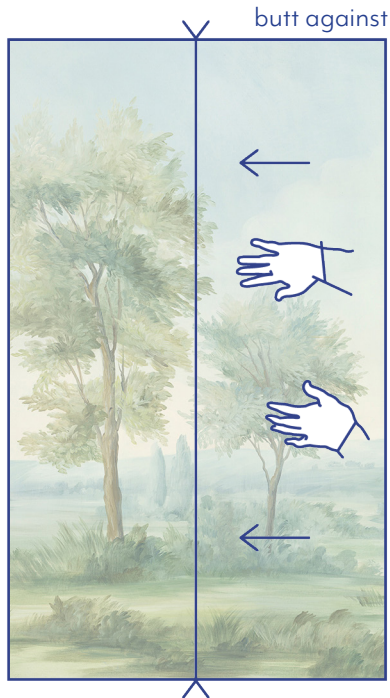


APPLYING TABLE-CUT MURAL TO WALL:

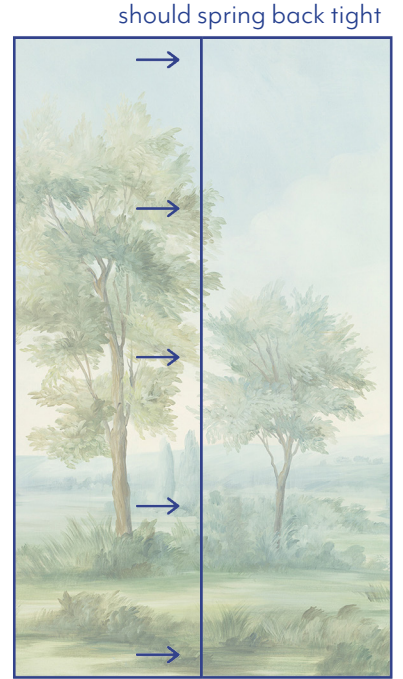
If you choose to cut goods on the table, please "pre-shrink" the goods as shown:



1) Paste first strip on wall, then gently push it back 1/64" of an inch.



2) Butt second strip against the first, tightly.



3) First strip will spring back for a tight, nearly invisible seam.
* Sweep up and down, rather than pulling away from the seam.



THIS, PLEASE!



NOT THIS!

SMOOTHING:

Be gentle! No hard sweeps, as they will burnish the goods or scrape off the top layer. Brushes are best.

VARNISHING: We may provide a second-party varnish made for prints. After installation is complete and dry, please roll or brush on one or two light coats for UV and scratch protection. We offer no guarantees as to performance of the varnish.

****VARNISH WILL SHIP SEPARATELY FROM MURAL****